

Mio padre una sera

Basso elettrico senza tasti (Fretless)

Vibrafono

Chitarra acustica

Basso elettrico 5-corde

Chitarra acustica

4

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

2-0—2-2-0—2-0—3-0—3-3-0—3-0

2-2—2—2—2—2—2-2—2—2—2—2

0—2—2—4—0—2—0

2-0—2-2-0—2-0—3-0—3-3-0—3-0—2-0—2-2-0—2-0

2-2—2—2—2—2—2-2—2—2—2—2—2-2—2—2—2—2

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

T
A
B

T
A
B

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

T
A
B

T
A
B

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

TAB

2 2 0 3 3 0 0 0 0-0 0-0 2-0 2 4 2 4-2-0

9-10-9-7-7-7 7-7-7-7-7-7-5 5 3-5 3-2-0-2 3-2-0

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

TAB

0 0 0 4 2 2 3 3

10 10 10 10 12 12 9 9 10 9 10 9 7 10 10 9 7 5 3 3 3 7 5

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

T
A
B

T
A
B

5 2 2 2 0 0 2 3 0 2 0 0 2 3 0 3 2 2 5 7

3 3

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

T
A
B

T
A
B

0 3 2 2 5 7 0

3

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

TAB

TAB

10 10-12 12-12 12 12 10 10-12

1. 1. 1. 1. 1. 1.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

8

TAB

TAB

12-12 10

1. 1.

Frtl. el. b.

Vib.

Chit. cl.

B. el.

Chit. cl.

Detailed description: This page contains a musical score for page 85. It features five staves. The first staff is for 'Frtl. el. b.' (Bass) in bass clef with a key signature of two sharps (F# and C#). The second staff is for 'Vib.' (Violin) in treble clef with a key signature of two sharps. The third staff is for 'Chit. cl.' (Guitar) in treble clef with a key signature of two sharps and an '8' below the staff. The fourth staff is for 'B. el.' (Bass) and contains TAB notation with fret numbers 0 and 2. The fifth staff is for 'Chit. cl.' (Guitar) and contains TAB notation with fret numbers 1, 2, and 3. The score is divided into two measures by a vertical bar line.